

## **Inside Out <!--about outside privacy-->**

This July, **BcmA** is exploring the notions of public and private sphere through a sequence of performance in the frame of the *Inside Out* festival.

As Hannah Arendt, pointed out in Ancient Greece “the public sphere was a space of appearance in which things said and done could be observed and heard by others and by oneself”. That is, when and where people became visible.

A private space provides individuals with a place where they can take refuge from the scrutiny of public life and from being constantly seen and judged by the rest. In its most basic sense, privacy is about the ability of individuals to gain control over something and restrict access.

It should be noted then, what really exists are the spaces, which act as stages. We use them in the representation that constitutes our performances. These are therefore public, private or intimate, not in themselves, but according to the space in which they exist.

It's easy to guess that our flats, rooms or bathrooms have become the main context for our private acts and personal moments. Saving our morning rituals, personal hygiene or our deepest fixations just for ourselves. Routes that we do everyday with the most spontaneity, because we don't worry about exposure.

Intimacy has always been the best mirror, that corner where personality nuances, contradictions and what we face and avoid, are faithfully reproduced.

What do we do in our own privacy? What it's that we would rather hide?

We propose to be indiscreet and flirt this edge between private and public. The aim is to create an environment for a dialog, based on the reflexion of our choices, what it's that we decide to show of ourselves and how we hold the control of it.

[As well it's witty to remember, that observing tells more about the observer than about what is observed. E. Goffman saw a connection between the kind of acts that people pursue in their daily life and theatrical performances, where the performer is being watched by an audience, but at the same time he may also be an audience for his viewers' play.]

The idea of this festival is to encourage the viewer to look through our street-facing window while the artist is performing inside the space. The large size of window to the street, helps us to delimited areas. (3.5 x 4 mts.)

We have an inside space for more performances as well.

This performance event will take place on Saturday, August 4th at 19h. In our venue, Manteuffelstr. 42 10997 Berlin (Görlitzer Bh).

**Send us your proposal and concept to participate via : [mail@berlinconmuchoarte.com](mailto:mail@berlinconmuchoarte.com)**

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